



MARCH 12, 2018

FOR IMMEDIATE RELEASE

[Download Press Kit](#)

Press contact: Jacqueline Mabey, [jacqueline.mabey@rutgers.edu](mailto:jacqueline.mabey@rutgers.edu)

## **THE SHADOWS OF HOUSES**

Newark, New Jersey -- Paul Robeson Galleries at Express Newark, Rutgers University - Newark is pleased to announce *The Shadows of Houses*, a three-person exhibition by Terry Boddie, Shakia Lewis and Cesar Melgar. The exhibition is on view from March 15 through August 25, 2018 at the Box Gallery (54 Halsey Street, 3<sup>rd</sup> Floor). A public reception will be held on March 15<sup>th</sup> from 6:30 to 8 o'clock in the evening.

The title of exhibition is taken from "Legacy," a poem by Newark native Amiri Baraka: "Riding out/ from this town, to another, where/ it is also black. Down a road/ where people are asleep. Towards/ the moon or the shadows of houses."

Like the poem, the exhibition is a mediation on history and home. Boddie's pictures capture fleeting moments of intimacy between people and their environments. Selections from Lewis' series, *The Value of Hope*, focus on the small details of the subjects lives in an attempt to transform over-determined narratives of homelessness. Melgar's street photography cast a sharp eye on the inhabitants and city of Newark.

## **SPONSORS**

The Paul Robeson Galleries' programs are supported, in part, by a grant from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, The Geraldine R. Dodge Foundation and by private donations. Paul Robeson Galleries is supported by Express Newark, the Robeson Campus Center and the Cultural Programming Committee, Rutgers University - Newark.

## **ABOUT THE PAUL ROBESON GALLERIES**

The Paul Robeson Galleries' mission and programming embody Paul Robeson's life-long commitment to unfettered artistic freedom, cultural democracy, and transnationalism. The Paul Robeson Galleries is dedicated to presenting art and cultural artifacts as well as educational and public programming in the spirit of the diverse metropolitan context of Rutgers University at Newark, the Greater Newark communities, and the northeast region of New Jersey. The Gallery's programs strive to: present arts and visual culture exhibitions and events of the highest quality; enrich the University arts programs with cross-disciplinary collaborations; provide gallery educational experience to local and regional communities; strengthen collaborative relationships with Greater Newark's artistic, cultural, and educational organizations; advance Paul Robeson's legacy of encouraging cross-cultural artistic freedom and cultural democracy; emphasize the role of arts and culture in the shaping and functioning of society; reflect the spirit of the University's diverse metropolitan context; and enhance the quality of life for the campus and Greater Newark communities.



RUTGERS  
UNIVERSITY | NEWARK

## Paul Robeson Galleries

---

### ABOUT EXPRESS NEWARK

Express Newark is a university–community collaboratory in Newark’s historic Hahne and Company building. A conceptual framework and an interdisciplinary learning space, Express Newark houses the Newest Americans; the Form Design Studio; the Design Consortium; Visual Means; Shine Portrait Studio; the Community Media Center; Scarlet Magazine; the Newark Print Shop; the Paul Robeson Galleries; and twenty-two resident artists in printmaking, photography, painting and video. At Express Newark, artists and community residents collaborate, experiment, and innovate in partnership with Rutgers University – Newark faculty, staff, and students with the goals of engaging in public work, creative practice, and democratic dialogue in order to promote positive transformation. Express Newark is co-directed by Victor Davson, founding director of Aljira, a Center for Contemporary Art, Newark’s longest lived and most respected gallery, and Anne Schaper Englot, RU-N professor of architecture and humanities in the interdisciplinary Arts, Culture and Media (ACM) Department.

###