

KEVIN BLYTHE SAMPSON: OLDE SOUL
BOX GALLERY, EXPRESS NEWARK, RUTGERS UNIVERSITY - NEWARK
SEPTEMBER 1, 20018 - FEBRUARY 23, 2019

Olde Soul presents a selection of rarely-seen drawings by Kevin Blythe Sampson, alongside early mixed-media sculptures and ephemera from the artist's studio.

The son of a civil rights leader, Sampson was raised in Elizabeth, New Jersey. He initially trained with and joined the New Jersey police force as a sketch artist and served for eighteen years, ten of which were spent police sketching. A series of family tragedies eventually compelled him to heal himself by making art.

"I am a member of my community, and my job is to get their hopes, dreams, loves, and hates out there," Sampson has said of his practice. "It's my obligation. I go out in the streets. I run my mouth all day long. I find

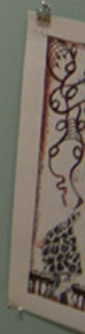
out what people are thinking about most things. I try to find out the real stories behind people's lives. I need all of them to make my day and to make a piece of work."

This exhibition is held in dialogue with the large-scale survey exhibition, *Kevin Sampson: Black and Blue*, on view at the Visual Arts Center of New Jersey, Summit, from September 28, 2018 to January 27, 2019.

The Paul Robeson Galleries' programs are supported, in part, by a grant from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, Geraldine R. Dodge Foundation and by private donations. Additional support from Express Newark, Robeson Campus Center, Cultural Programming Committee, Rutgers University – Newark and Chancellor's Seed Grant Initiative.



KEVIN SAMPSON
OLDE SOUL



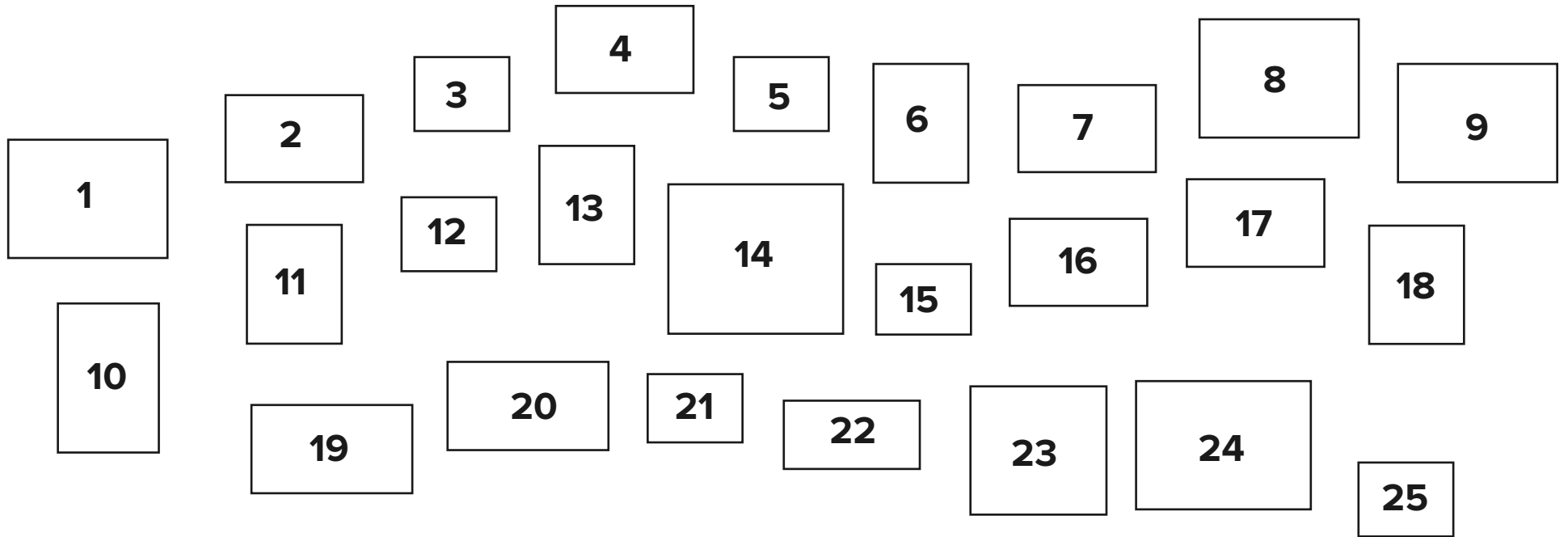




Small text label on the white wall, possibly providing information about the artifacts.







WORKS ON PAPER

1. *No Country for Old Men*
2008
Ballpoint pen on Bristol board
Courtesy of David Alvarez
2. *Untitled*
2017
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
3. *Untitled*
2018
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
4. *Coffee and Cig*
2005
Acrylic, ballpoint pen on Bristol
board
Courtesy of David Alvarez

5. *Untitled*
2018
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
6. *No Cross No Crown*
2006
Ballpoint pen on Bristol board
Courtesy of David Alvarez
7. *Untitled*
2017
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
8. *Holes - Pelican Bay Poison*
2018
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
9. *Good Times Acoming*
2012
Acrylic, ballpoint pen on Bristol
board
Courtesy of the artist and
Cavin-Morris Gallery, New York
10. *Holes - White House Down*
2018
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
11. *Untitled*
2005
Ballpoint pen on Bristol board
Courtesy of David Alvarez
12. *Untitled*
2012
Acrylic, ballpoint pen on Bristol
board
Courtesy of the artist and
Cavin-Morris Gallery, New York

13. *Africa Starts at Rome*
2006
Ballpoint pen on Bristol board
Courtesy of David Alvarez
14. *Sessy El Palacio*
2005
Acrylic, ballpoint pen on Bristol board
Courtesy of David Alvarez
15. *Untitled*
2018
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
16. *Swan Songs*
2012
Acrylic, ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
17. *Untitled*
2017
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
18. *Anchors Away*
2006
Ballpoint pen on Bristol board
Courtesy of David Alvarez
19. *At Play in the Fields of our Lord #5*
2015
Acrylic, ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York
20. *Holes - Children of the Corn*
2017
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York

21. *Untitled*
2017
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York

22. *Bobbing for Apples*
2012
Acrylic, ballpoint pen on Bristol
board
Courtesy of the artist and
Cavin-Morris Gallery, New York

23. *Untitled*
2005
Acrylic, ballpoint pen on Bristol
board
Courtesy of David Alvarez

24. *Untitled*
2007
Acrylic, ballpoint pen on Bristol
board
Courtesy of David Alvarez

25. *Untitled*
2018
Ballpoint pen on Bristol board
Courtesy of the artist and
Cavin-Morris Gallery, New York

3D WORKS

Left to right from the title wall:

*Children painted on sidewalks wash away
at the first rain*

Circa late 1980s

Mixed media

Hawthorne St Newark

Circa late 1990s

Mixed media

Antlers from the artist's studio

The nest

Circa late 1990s

Mixed media

Untitled

Circa late 1990s

Mixed media

Antlers from the artist's studio

Jakarta number 1

Circa late 1990s

Mixed media

Jakarta number 2

Circa late 1990s

Mixed media

All works courtesy of the artist and
Cavin-Morris Gallery, New York